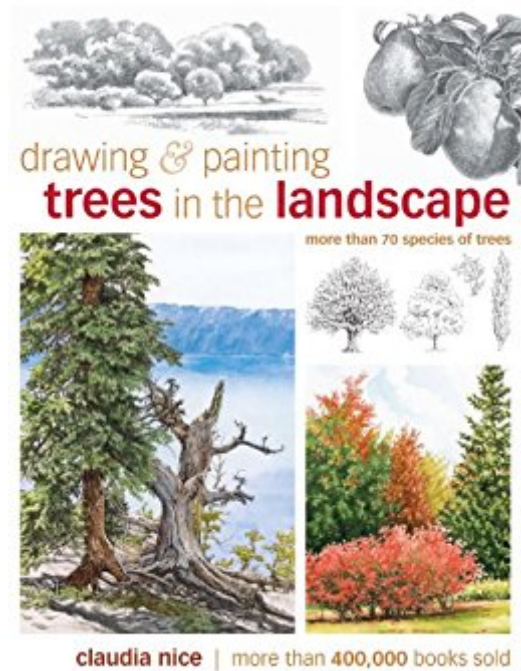


The book was found

Drawing & Painting Trees In The Landscape



Synopsis

Draw & Paint Realistic Trees in All Four Seasons Bestselling author and naturalist Claudia Nice is back with another studio essential for every landscape artist. Drawing & Painting Trees in the Landscape features Claudia's best tips and techniques for painting trees of all kinds in their natural settings; from the majesty of mountain evergreens to the delicate pink blossoms of cherry trees in spring. With her inspiring artistic style and in-depth visual instruction, Claudia starts with the basics, showing you how to break down reference photos and open-air vistas into simple shapes, colors and textures. Follow along as she skillfully guides you through every step of creating vibrant compositions anchored by glorious trees and foliage, including: Drawing and sketching techniques for mapping out successful compositions A variety of basic tree shapes you can reference and copy; featuring more than 40 conifers, hardwoods and deciduous trees Proven color mixes for painting an array of vibrant hues; from the many different greens of foliage to the soft pastels of spring blossoms; using watercolor, oil, acrylics or mixed media Step-by-step instructions on drawing and painting important details, such as the weathered textures of bark, the sculptural shapes of bare branches in winter, aged mossy trunks and more Techniques for working smart in any medium, such as using simple watercolor washes for distant foliage, adding details with pen & ink, and "knife painting" in oils for interesting dimensional effects Whether your goal is to make accurate field sketches for your journal, paint what you see on your travels through the countryside, or just capture familiar views of your own back yard, Claudia makes the process fun, easy and satisfying. Like a walk in the woods, with every step you'll relax, enjoy and learn something new.

Book Information

File Size: 14152 KB

Print Length: 160 pages

Publisher: North Light Books (August 16, 2011)

Publication Date: August 16, 2011

Sold by: Digital Services LLC

Language: English

ASIN: B0057XZMSA

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #73,275 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #7 in Books > Arts & Photography > Painting > Still Life #7 in Kindle Store > Kindle eBooks > Arts & Photography > Art > Painting #32 in Books > Arts & Photography > Painting > Landscape

Customer Reviews

This is an amazing book. It makes drawing nature so enjoyable. Before I struggled with drawing any kind of background for my drawings because I was very generic . All the backgrounds looked the same, but now my backgrounds seem to come alive because I now can mix up my scenery to match the theme of my drawings. This is diffidently my favorite book for doing landscapes. William Sharp

This book is really good. However I have several other books by Claudia Nice and there is a lot of repeat examples in them.

I've purchased a number of books by Claudia Nice as gifts for my Mother, who's an extremely good artist, herself. As with all the previous books, this one has her thrilled about the quality of the tutorials and anxious to try them out herself. You can't go wrong with Claudia Nice, whether you're a beginner or professional in painting.

Claudia Nice has some of the most wonderful books on watercolor and pen and ink. She has such talent and give us beginners wonderful detailed instruction. You can not make a mistake by purchasing any of her books! Well worth the money.

Only the first chapter (of 8) discusses drawing. After that, it's all about painting. Not recommended for pencil\ink artists though it may be okay if you're learning to paint.

this book has some nice photographs and some good instruction, but most of the trees featured were not featured in full and i found this disappointings. what i did like was that all the four seasons were considered, i especially like the spring and fall colorful trees featured.

I don't usually buy this type book because of passed disappointments. But I took a chance on this one and am glad I did. It is very, very understandable and very easy to learn from - and I mean learn

tips and methods of REAL value and utility. Thumbs up on this one!

Great book! Claudia is a great painter, and makes everything clear and easy to follow. I have learned a lot from this book, and keep going back to it over and over. I have progressed a lot with help from the book!

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